



BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER Aug.-Sept. 2025

WEBSITE: www.bmcac.org.au

FACEBOOK: [bmcac](#), [bmcacsaturdaypotters](#) &
[Blue Mountains Printmaking Ink](#)

INSTAGRAM: [lifedrawing_glenbrook](#)

Blue Mountains
Creative Arts
Centre presents
the 6th annual Art
Prize

Blue Mountains Art Prize
2025

Opening night and awards presentations

Friday 3rd October 6:30 pm

Exhibition Open

Friday 3rd October 6:30pm – 8:30pm

Saturday 4th October 10am – 5pm

Sunday 5th October 10am – 4pm

Monday 6th October 10am – 4pm

Location

Blue Mountains Creative Arts Centre

Cnr Hare St & Moore St Glenbrook



See website for more details and prizes to be awarded
www.bmcac.org.au

Sponsored by:



MERLIN MOSAICA
Absolutely Australian, Definitely Different



Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people. We recognize and pay respect to the traditional custodians of country past, present and emerging.

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EDITOR'S NOTE

Dear Members,

Our Art Prize exhibition is imminent. If you haven't registered your entry yet there is still time but last date for entry is 27 September. And you must deliver your art works on Sunday, 28 September, between 10am and 2pm.

Many attractive prizes await winners in the various categories. Details are listed on the next page.

After relocating to Queensland earlier this year our ex pottery facilitator and secretary Bronwyn Campbell is reporting to us as a 'foreign correspondent' about the ceramics scene from the Gold Coast (p.7&8).

Looking forward to seeing you all at the Art Prize exhibition.

Rudi Christen

Creations' Editor

rudich7@dodo.com

BMCAC EVENT SCHEDULE

DATE

EVENT

Wed. 1 Oct.	Enrolment for Term 4
Thu. 2 Oct. 7.30pm	Committee meeting
Fri. 3 Oct. 6.30pm	Blue Mountains Art Prize Exhibition Opening & Awards
Sat. 4 - Mon. 6 Oct.	Exhibition open.
Mon. 20 Oct.	Term 4 commences.



Get in touch with us !

Alison JAMES	President & Workshop Coordinator	0416 957 688	arty_ali@hotmail.com.au
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	bmccac.mail@gmail.com
Kathleen ZANARDO	Pottery Facilitator	0415 154 746	kathleen.zanardo@gmail.com

Blue Mountains Art Prize 2025

Prizes to be awarded on Friday 3rd October at 6:30pm

Blue Mountains Art Prize \$2,000 (BMCAC)
Sadie Foster Prize (Open Category) \$250 (BMCAC)
Barbara Dahl Prize (Painting) \$250 (BMCAC)
Roy Brooks Prize (Ceramics/Sculpture) \$250 (BMCAC)
Builders Accolade (Open) \$150 (BMCAC)
Life Drawing Award \$350 (Rudi Christen)
Highly Commended Open Category \$100 (The Artists Store)
Commended Watercolour \$50 (Gus Carrozza)
Best in Show Mosaic \$100 (Merlin Mosaica)
Highly Commended Mosaic \$50 (Mosaic Tiles Australia)
Commended Pottery \$50 (ArtSup)
Commended Youth \$50 (ArtSup)

The Sadie Foster, Barbara Dahl and Roy Brooks prizes are named after founding members of the Blue Mountains Creative Arts Centre.

Prizes provided by Blue Mountains Creative Arts Centre (BMCAC) are in line with our mission to foster the arts in our community.

As a not-for-profit organisation we aim to give back to the community by sponsoring these prizes. Other prizes have been donated by sponsors as listed below as well as some very generous members.

Mosaic Tiles Australia

[Visit Website](#)



Merlin Mosaica

[Visit website](#)



MERLIN MOSAICA
Absolutely Australian, Definitely Different

ArtSup

[Visit Website](#)



The Artists Store

[Visit Website](#)



Exploring Printmaking commenced on Monday mornings .There is a mixture of new students and returning students.

Interested printmakers can follow regular post and printmaking news on [Facebook Blue Mountains Creative Arts Centre](#) and To follow students work go to [Blue Mountains Printmaking Ink](#)

Call out for printmakers in teaching at BMCAC for masterclasses or term classes in 2026

Contact : Cheryle email: creativetraveller@icloud.com

If you are a current member you can arrange print open access times. See 2025 BMCAC timetable for the days and times. Please contact Cheryle, Printmaking Facilitator Mobile 0407409445 if you would like to book a time or to arrange and organise an induction if you have not used the Print Studio before.

PRINTMAKING NEWS

Cheryle Yin Lo, BMCAC's Printmaking Tutor and Print Studio Coordinator has been successfully selected for an international artist residency in Peru next year with Arquetopia Foundation www.arquetopia.org

Useful links

Sydney Printmakers www.sydneyprintmakers.com.au

ART NEWS

-Incognito Art Show- 2025 Artwork Now Live www.incognitoartshow.com

Some BMCAC members entered this exhibition.

-Sydney Ceramics Market 18-19 October 2025, Carriageworks, Redfern

www.sydneyceramicsmarket.com

For developing your creative or art business www.creativeplusbusiness.com

For arts news and competitions Arts Hub www.artshub.com.au

For artists from any artform interested in art residencies in Australia and overseas

www.resartis.org

RECOMMENDED READING

Can be borrowed from Blue Mountains Library

Cressida Campbell- National Gallery of Australia on woodblock printing

The Artist Way - Julia Cameron

A World of Artist Journal Pages -Dawn Devries Sokol

HEAD GARDENER'S REPORT *Liz Bryden*



Spring blossoms abound at our Centre.



David Attwood and Bruce Hunter after they removed the tree stump. Great job!



OTHER REPORTS & BUSINESS

Art Director's Report: Enrolments for Term 4 are scheduled for 1 October.

Term 4 starts on 20 October and goes through to 12 December.

Creations Editor's Report: 3½ years of 'Creations' back-issues were sent to the State Library's National e-Deposit.

Emails: To streamline mail new Centre email addresses are to be set up:

creations@bmcac.org.au for Rudi to monitor,

creativearts@bmcac.org.au for Ingrid and Alison to monitor,

enrol@bmcac.org.au for Ingrid to monitor.

Exhibition signs and banners: Old signs have been sorted and tossed.

New signs have been ordered: A2 size, 'Art Sale'.

Banners still to be determined.

Art Prize update:

Sheona White and Sandy Lucock to be overall judges.

Andrea will print certificates and order platter.

Ingrid will do labels and roster.

External mosaic: Alison to look into an acrylic cover and sign.

Print Prize: Cheryle volunteered to lead a group for 2027.

"Art is the lie that enables us to realize the truth."

"Art washes away from the soul the dust of everyday life."

"Learn the rules like a pro, so you can break them like an artist."

"The chief enemy of creativity is good sense."

"Computers are useless. They can only give answers."

"Good artists copy; great artists steal."

"A picture is a sum of destruction."

Picasso

BRONWYN'S NEWS FROM THE GOLD COAST

Hello everyone, finally I have time to fill you in on some of my activities since moving to Coombabah, Queensland. I have settled into a small 3-bedroom, 2-bathroom, 1 study, double garage house. After a few weeks of painting and bathroom renovating, I finally moved in at the end of May. I am only 11 minutes from both my children and 5 mins



1st. in the Thrown section. No glaze except on the little shards areas.

- attended at least 2 committee meetings
- have attended an \$80 3hr kiln workshop that includes instructions on packing the kilns, how to fire and how to repair and kiln wash shelves - only run once a term. For new potters this was a very comprehensive valuable introduction to firing. The fee for this workshop has caused some contention.
- you must have completed a written Workplace Health and Safety Assessment, after reading a 24-page booklet. They have not had any set drop-in times for key holding members in the past, members



2nd. Place in 'Thrown' by me.

from Runaway Bay shopping Centre. I am across the road from a very large park and 3 other small parks only a block or two away. Kangaroos visit the park most nights. The 40km zone in the area helps to keep them safe. This area is connected to quite a huge protected natural reserve that houses many kangaroos and over 200 koalas.

I am using half my garage as a pottery studio and have a largish shed out the back that, hopefully, will house an electric kiln.

I have joined the Gold Coast Pottery Society. The society has two studios, one at Mudgeeraba and one at Benowa. You can attend whichever one you like, even both. Getting used to their very strict rules and regulations has been a bit trying at times. To become a member with free access to the studio you must:

- Already have paid an \$80 membership fee
- have been a member for 6 months

go online and book a time and may or may not be working there on their own but next term my Monday class members are going to try to start a regular drop-in group.

Somewhere along the line I was persuaded to accept the position of WH&S Officer, which turned out to be way more work than I first thought but it has been a benefit to me as I get a deduction off class and firing fees and instantly received full membership after I did the WH&S assessment.

I have completed two terms of classes because it was the only way I could get access to the studio to have work fired and the only way to meet the other potters.

Cont. next page

Since doing that I have met some really lovely people, participated in the first Gold Coast Potters Exhibition since covid, been admitted to the gallery (an historically listed old post office building that is on the Benowa site - just tonight I found out I had sold my first pot from the gallery. I entered two pieces in the Exhibition and my Red-Tailed Black Cockatoo teapot won second place, so I was shocked and very pleased. Bill Powell, a well-known, revered potter up here was the judge. I also sold my teapot at the exhibition which was very gratifying. The next big event is their Christmas Market where potters look after their own stalls on the grounds of the Centre.

The hand-building first prize was a set of little books. Each cover had a different pottery glaze technique. It included one little book with handmade paper pages that was a diary and included delightful sketches.



3rd. in Thrown section, by Gold Coast Potters President Nicole Barrett.



1st. in Hand-Building.

The first wheel-thrown prize caused some contention amongst the throwers because it was coil built and then put on the wheel to make it symmetrical. I was asked if I was upset about it but I thought it was a beautiful pot and sometimes things are not cut and dried with pottery. The maker had clearly labeled her work with her processes so she wasn't being deceptive in any way and that's the pot the judge chose.

I have included some photos from the exhibition. I hope you enjoy them.

I miss you all.

Sending very best wishes to everyone.

Bronwyn



2nd. in Hand-Building.



3rd. in Hand-Building

Poetry Corner



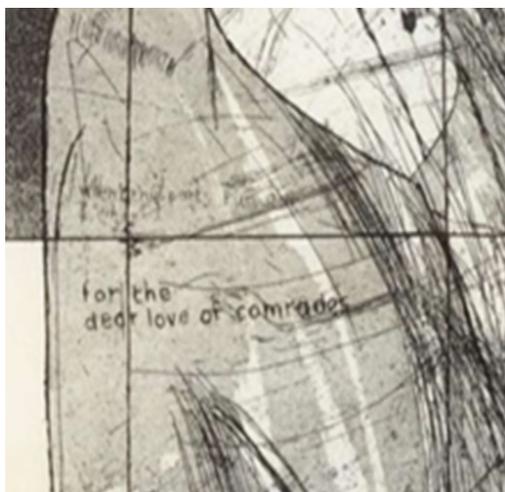
David Hockney, *Myself and My Heroes*, 1961

The Dear Love of Comrades

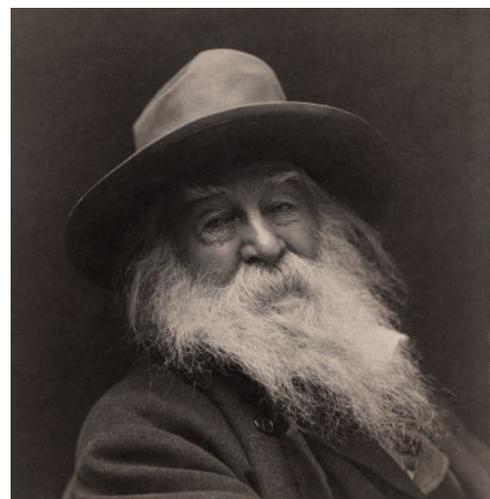
Walt Whitman (1819 – 1892)

Etching and aquatint depicting the artist wearing a cap, standing next to Walt Whitman and Mahatma Gandhi.

*I hear it is charged against me that I seek to destroy institutions;
But really I am neither for nor against institutions,
(What indeed have I in common with them?—Or what with the destruction of them?)
Only I will establish in the Mannahatta, and in every city of these States, inland and seaboard,
And in the fields and woods, and above every keel little or large, that dents the water,
Without edifices, or rules, or trustees, or any argument,
The institution of the dear love of comrades.*



Detail of *Myself and My Heroes*



Walt Whitman, ca. 1887

WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

GreenWay Art Prize 2025

Apply now!



Image Credit: Jen Hsieh, *"Only Through Darkness, We See the Blinding Light"* (Winner GreenWay Art Prize 2024)

A notable event on the Inner West arts and culture calendar, the GreenWay Art Prize celebrates the qualities of the Goolay'yari (Cooks River) to Iron Cove GreenWay – a precious 5.8km urban environmental and sustainable transport corridor in Sydney's Inner West.

The Art Prize offers a total of \$15,000 across six awards, celebrating creativity in all forms, and is open to young people and adults. There is no entry fee to apply for the non-acquisitive GreenWay Art Prize.

Entries may be submitted up until Monday 3 November (3pm).

For information and to apply contact:

Inner West Council

 02 9392 5000

 council@innerwest.nsw.gov.au

BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[Creative Foundations - Blue Mountains Cultural Centre](#) 16 Aug – 5 Oct

[Colour and Form - Blue Mountains Cultural Centre](#) 27 Sep – 16 Nov

[The Scales - Blue Mountains Cultural Centre](#) 11 Oct – 23 Nov

PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

[Shireen Taweel: Edge of the C - Penrith Regional Gallery](#)

[Hibiscus: Angela Tiatia & Philip Juster - Penrith Regional Gallery](#)

2 August - 26 October 2025

BRAEMAR HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Opening Hours: 10am – 4pm | Thursday – Sunday

Website: [Blue Mountains Theatre - Braemar Gallery](#)

Contact: Email braemargallery@gmail.com

Helen Shields | Contours

Bronwyn Newman | After the Margarets (Preston & Olley) There is Still Life

18 SEP - 19 OCT 2025

Luba Bosch, Peta Hinton, Louise Kerr, Adrienne Richards & Kate Robinson | Right Here, Right Now

23 OCT - 23 NOV 2025